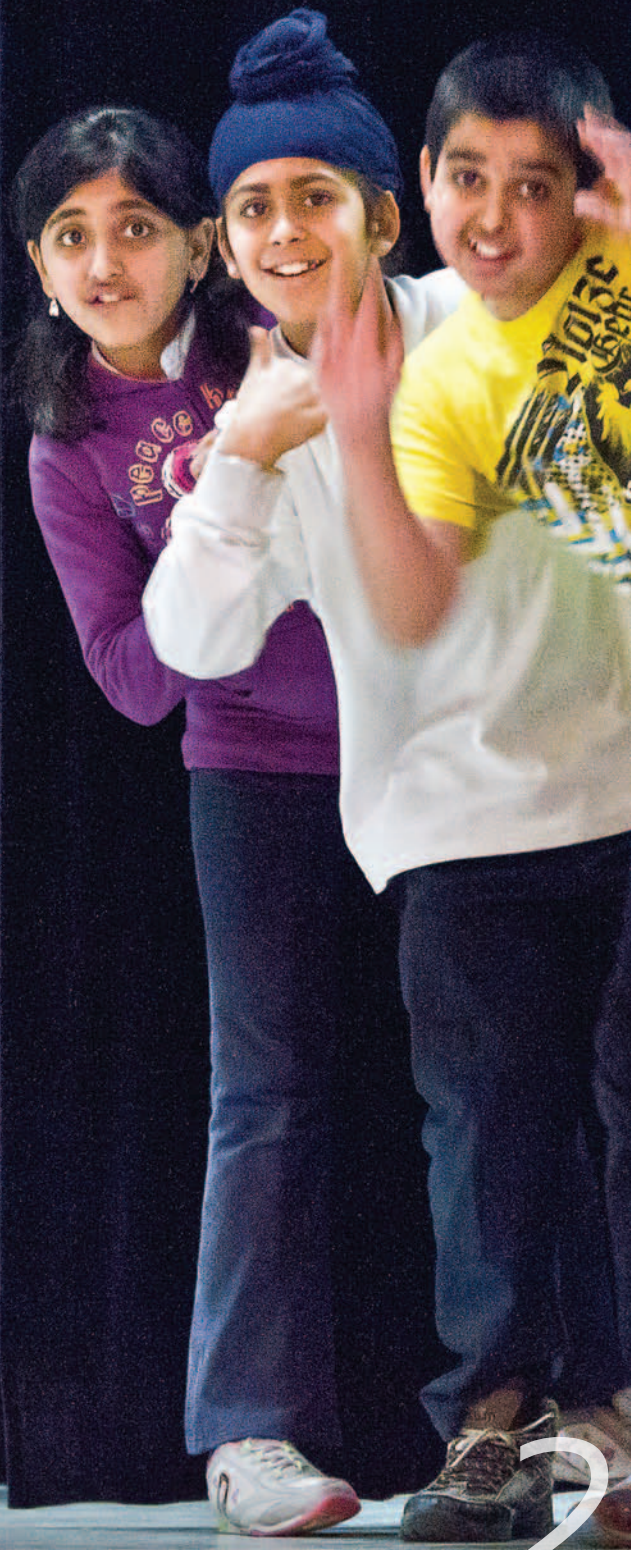


Share Starts

igniting change



2011



Special thanks to our volunteer photographer, Alan Dunlop, whose work is featured here and on both front and back covers.



DAREarts is a non-profit organization that works with identified children ages 9 to 18 in high priority communities across Canada.

DAREarts' out-of-school programs use creative thinking and interaction with arts professionals to inspire personal discovery, insights and values.

As the children gain confidence and courage to tackle their life challenges, they see a wider world of opportunities and hope.

By peer teaching in their schools, the children build leadership skills and influence over 10,000 Canadian children yearly.

## DAREarts empowers children to be leaders by using the arts to ignite change.

### OUR MISSION

DAREarts empowers Canadian children who are challenged by life circumstances to unlock their potential using the arts. Armed with confidence, courage and leadership skills, they ignite change in their lives and in their communities.

**“DAREarts changed my life.”**

—Shamin Mohamed Jr.

**DAREarts Foundation Inc.**  
1-888-540-2787 / 905-729-0097  
3042 Concession 3 Adjala  
RRI Palgrave, ON Canada L0N 1P0



**www.darearts.com**  
twitter.com/dare\_arts  
youtube.com/darearts  
facebook.com/groups/2231282415/

CANADIAN CHARITABLE REGISTRATION NUMBER 88691 7764 RR0002



PHOTO : ALAN DUNLOP

**In 16 years, DAREarts has reached out to empower over 140,000 Canadian children with self-confidence, courage and leadership skills using the arts. In 2011, 12,364 children were engaged. DAREarts focuses on children who**

**live in challenging environments: 60% live in the GTA, 30% live in rural Ontario and 10% live in other regions of Canada. The success of DAREarts' education programs is measured by analysis and reviews from children, parents, schools and artists.**

## DAREarts' Core All-The-Arts Program

In 2011, children aged 9 to 14 from over 80 schools in priority communities gathered outside of their school environments to explore all the arts. They engaged in 'real life' experiences in music, dance, drama, visual art, architecture, literature, photography, fashion and culinary arts. They then returned to their respective school communities as leaders to 'peer teach' another 8,000 children. The children learned the value of self-discipline and responsible action as tools for success.

In the GTA, six professional teachers and 60 arts professionals engaged children in day-long workshops. Education partners included the AGO, Bata Shoe Museum, Canadian Opera Company, Gardiner Museum, the National Ballet School, Opera Atelier, the ROM, the Textile Museum and many more.

In Vancouver's launch program, three professional teachers and three arts professionals engaged 145 children from the downtown eastside in day-long arts experiences, partnering with the Vancouver Playhouse and the City of Vancouver.

## DAREarts Extension Programs

These programs build on the arts experiences and values that have been introduced in DAREarts' 'All-the-arts' program, responding to requests from the youth for more DAREarts programming.

**DARE 2 Act:** Teens help to organize after-school sessions to continue creatively learning life skills ranging from social media to financial literacy.

**DARE 2 Drama:** Summer camps for urban youth culminate in trips to The Stratford Shakespeare Festival and The Shaw Festival, supported by Northbridge Insurance and Coach Canada.

**DARE 2 Play:** Funded by the Herman Smith Music Trust, children receive after-school violin lessons. They develop self-discipline and persistence through practice.

**DARE 2 B Dance:** Partnering with 'Break It Down,' youth from high schools in high priority neighbourhoods develop dance and mentoring skills.

**DARE 2 Draw Attention:** Partnering with Headwaters Arts Festival and schools across Canada, thousands of children develop citizenship as they paint original cards to sell and help children living in Canada's remote aboriginal communities.

**DARE 2 Sing:** Partnering with the Toronto School Board, The Queensmen of Toronto Male Chorus and others, children sing in choirs and glee clubs at major public events that build their confidence and discipline as a team.

**DARE 2 Design:** Designer Johane Lefrançois-Deignan offers Canadian teens an annual competition to design rugs or fabric. The top five win prize money and their designs are professionally created and sold to benefit DAREarts.

## DAREarts 'First Roots' Aboriginal Program

DAREarts' artist teachers work together with community leaders, artists and teachers in remote Aboriginal communities in northern Ontario and Nova Scotia to empower youth with courage, confidence and leadership skills to combat suicide, substance abuse and other life challenges brought on by isolation.

This multi-year pilot project in Webequie has resulted in a template for use in other communities across Canada.

"Fill My Hollow Bones," a full length documentary was unveiled at the Bell Lightbox in September 2011 and is now available for national distribution, underwritten by Noront Resources Ltd.

## DAREarts Leadership Program

DAREarts continues to support its graduates through their teen years via after-school workshops plus social media. Many graduates continue to live by DAREarts' core values of Discipline, Action, Responsibility and Excellence. Many return as volunteers to help the younger children.

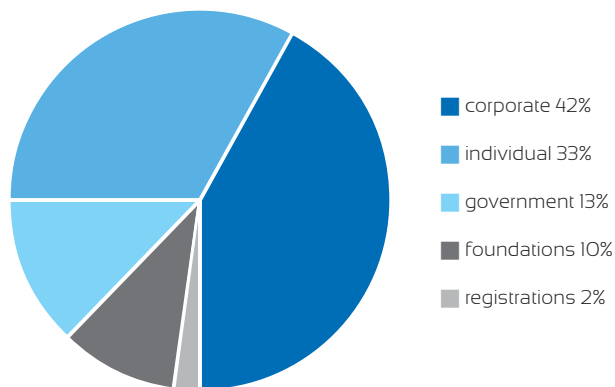
Five hundred corporate leaders and patrons supported the DAREarts Leadership Awards Gala, our flagship fundraiser in Toronto. Six teen graduates were awarded scholarships while corporate leader and retired Chairman of DAREarts, Richard Patina, and artist, Charles Pachter, were awarded **2011 DAREarts Cultural Awards**.

## Revenue Sources

For the year ended July 31, 2011, a turbulent year for many businesses and charities, total revenues increased 1.5% to \$656,400. Corporate donations were lower at \$274,800, due to a major fundraising campaign moving after the fiscal year end; individual donations were up 9.5% while government funding rose 55% to \$149,300.

Management maintained its goal of 'breakeven' operations even with a deficit of \$33,100. Net assets were down to \$81,500; with cash & receivables down from \$113,000 to \$93,000.

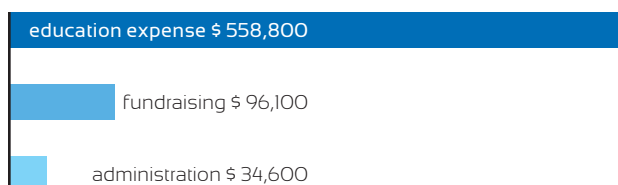
### Revenue Sources in 2011



## Operating Costs

Planned expenses were held to an increase of 4.8% to \$689,500 as DAREarts continued its national expansion of education programs, while carefully managing costs in line with revenues. Education program expense represented 81% of costs that included art supplies, space rental, bussing, artists and teachers that once again impacted the lives of about 10,000 children. Administration costs dropped to 5% of revenues. Funding and Promotion costs were also reduced to 13.9% of revenues.

### Expenditures in 2011



## Management

In 2011, the Board continued its appointment of Founder, Marilyn Field, M.S.M., as President. Frank Hennessey, President and CEO of Bento Nouveau, became Chairman of the Board with Fabien Richenberger, President and CEO of Northbridge Insurance, and J.C. Pennie, Chairman & CEO of Windrush Energy, as Co-Vice-Chairmen. Michael Nowlan, President and CEO of Marketwire, became Treasurer and Paul Semple, Chief Operating Officer of Noront Resources, was Vice-President.

## The Year Ahead

Children, parents, schools and teachers continue to request more DAREarts programs for children. With gangs, drugs and violence prevalent in many communities, it is our mission to provide safe and positive risk-taking activities in the arts for vulnerable children while building their confidence and courage to take on life challenges. One child at a time, we truly can change the emerging culture of violence and apathy in our children's world.

Supporting the DAREarts children's successes, we will continue to build a diverse funding base while maintaining widespread community support.

In 2012, we will: 1) partner with others to increase DAREarts programs for more children; 2) mobilize the National Community Advisory and Youth Advisory Councils; 3) build more effective communications while incorporating social media to maximize awareness of DAREarts; 4) expand DAREarts' reach nationally, provincially and locally.

There is an urgent need for programs like DAREarts across our country. We call upon you to help us bring DAREarts to even more children throughout Canada.

Thank you for helping.

Marilyn Field, M.S.M.  
Founder & President

Frank Hennessey  
Chairman

**DAREarts Foundation Inc.**

[www.darearts.com](http://www.darearts.com)

t. 1-888-540-2787 | 905-729-0097

3042 Con. 3 Adjala, RRI, Palgrave, ON Canada L0N 1P0

Canadian Charitable Registration No. 88691 7764 RR0002

# darearts = all the arts education

IGNITING CHANGE

DAREarts provides out-of-school arts programs that 'dare' children to find their own voice as they engage in music, dance, drama, visual arts, architecture, fashion, literature, photography, videography and culinary arts experiences. The youth also practise the values of **Discipline, Action, Responsibility** and **Excellence** as they build their courage, self-esteem and leadership skills to take on life's challenges. By teaching their peers what they have learned, they are empowered to become leaders, not followers, and ignite change – in their own lives and in their communities.



PHOTO : ALAN DUNLOP

- music
- dance
- drama
- visual arts
- architecture
- fashion
- literature
- photography
- videography
- culinary arts

“ For students participating in DAREarts’ programs the incidence of their involvement in violent behaviour has decreased dramatically and they are experiencing improved success at school. ”

—School principal

Children from schools in priority neighbourhoods engage in DAREarts and then return to their schools to lead their peers.

Mohit has experienced extreme bullying throughout his school life. An opportunity to join DAREarts in grade 6 gave him a safe haven from the nightmare he was enduring. Joining a grade 4 group in the DAREarts program empowered him to take on the role of a compassionate leader and put an end to cycles of aggression in his own life.

Emmanuel has experienced extensive challenges since birth. Multiple brain surgeries have severely impacted this young 9-year-old's life. He wishes that they didn't have to remove his ear but he knows, "That's what's best." He enjoys being a part of DAREarts because, "Everyone has tough stuff in their lives here" and "It is fun to talk with body language and not always have to listen."



PHOTO : ALAN DUNLOP

**“ We see the richness and potential of these wonderful children but we need DAREarts to bring them back to hope, to action, to self-advocacy, to good achievement, to good citizenship and to a hopeful future as an economic asset, not a deficit. ”**

—School principal

The Vancouver Playhouse Theatre Company and DAREarts have partnered to create an annual series of academically-grounded workshops for youth that are linked to the Playhouse's productions. Through dance, music, drama, literature and visual arts, DAREarts prepares young adolescents to attend upcoming plays while exploring their own creativity and values to take on life's challenges. Sponsors include Northbridge Insurance, HUB International Canada West Co., Opus Framing & Art Supplies and Canucks Family Education Centre.



PHOTO : KJERSTEN SAUDE

Twelve year old Taran was struggling with both his above-average intelligence and his aggressive behaviours. Leaving his aboriginal community to live in Vancouver had left him disorientated.

His teachers were aware of his struggles but unable to outline a structure that he could follow. After two hours of DAREarts, he cussed at the DAREarts teacher, Ms. Geneviève (left), but then quickly recognized his poor judgment and exited the room to cool down. Upon re-entry, Ms. Geneviève warmly welcomed him back but Taran disrespectfully mocked her. She asked him to leave. At the end of the day, she and Taran discussed how he was at "the part in the movie where the good guy decides to be good and comes back."

Ms. Geneviève held the values of DARE as a map for Taran to make his "superstar comeback." Taran cried. His school teachers cried. With his DARE map in hand for the rest of the week, Taran rose to every occasion.

When DAREarts said goodbye, Taran promised to take his DARE with him and spoke on behalf all 50 students about what they had learned and how he appreciated DAREarts being "an awesome mother" to him. "DAREarts is like that: disciplined but you always know they care!"

“ DAREarts is like that: disciplined but you always know they care! ” —Taran

# darearts 'first roots' aboriginal program

IGNITING CHANGE

DAREarts artists-as-teachers partner with community leaders, artists and teachers in remote northern Aboriginal communities to help the youth combat suicide, substance abuse and other challenges of living in isolation. The four-year pilot project in Webequie has become a template for other communities in remote northern Ontario, British Columbia and Nova Scotia. The results are youths who are enthusiastic to achieve their personal goals and become mentors for younger children.

## Spirit of the North

Webequie FN's Krystal (*right*) and Dylan are talented teens who are working hard to graduate from high school while caring for their young family. They and 25 other youths worked long days and nights to complete their poetry, songs, fashions, paintings and photography. For their "Spirit Of The North" fashion show, Krystal sewed an outfit which stole the show when their toddler son walked down the catwalk with his dad. Witness the passing of positive change from one generation to another!

## Swimming in a Fast Current

Ogoki Post FN's pre-teen Craig now lives in Gerralton but misses his community very much. He is sustaining himself by creating his own music video for his Ogoki class song called "Swimming in a Fast Current."

## Fill My Hollow Bones

Underwritten by Noront Resources, created by Peter Elliott and the youth and narrated by Graham Greene, a full length documentary called "Fill My Hollow Bones" is now available for national distribution.



PHOTO : ALAN DUNLOP

“ I want to see myself proud; I want to see myself strong. ”

—Webequie youth

# darearts extension programs

DAREarts extension programs build on the arts and values that have been introduced in DAREarts, responding to requests from the children for more DAREarts experiences.



PHOTO : ALAN DUNLOP

## **DARE 2 Act**

Teens help to organize after-school sessions to build on life skills.

## **DARE 2 B Dance**

Through B-Boy dance culture with Break It Down (*left*), teens learn mentorship.

## **DARE 2 Design**

Teens compete to have their design for rugs and fabrics created professionally.

## **DARE 2 Drama**

Teens experience summer camps and world renowned live theatre.

## **DARE 2 Draw Attention**

Thousands of children create original cards to sell and help kids in Canada's remote aboriginal communities.

## **DARE 2 Play**

The Herman Smith Music Trust funds music lessons for school children.

## **DARE 2 Sing**

Children sing in choirs and glee clubs that build their self-confidence and discipline.

“ DAREarts made me feel valued. ” —Child

While our focus is elementary school children, DAREarts continues to support its graduates through the tough teen years. Many graduates continue to uphold the principles they learned in DAREarts of Discipline, Action, Responsibility and Excellence. Many frequently return as volunteers to help the younger children.

## DAREarts Leadership Awards

The annual DAREarts Leadership Awards engages the community in recognizing the accomplishments of our youth and inspiring them to strive for achievement and leadership among their peers.

The Gala, held on April 27, 2011, was hosted by CBC's **Jian Ghomeshi**. Six DAREarts grads (*right*) were presented with Leadership Awards and scholarships, and were given the opportunity to share their stories with the community.

The event also recognized Canadian business leader **Richard Patina** and artist **Charles Pachter** with Cultural Awards for their work in raising the sights of young Canadians.

Five hundred patrons and corporate leaders enjoyed the ambiance of the Liberty Grand. Event Sponsors were **Northbridge Insurance, Guy Carpenter & Company LLC** and **Scotiabank**. Gold sponsors were **BMO Bank of Montreal, HKMB-HUB International, Noront Resources Ltd.** and **TD Financial Group**.



PHOTO : TOM SANDLER

“ DAREarts believed in me, when I had not yet begun to believe in myself. ”

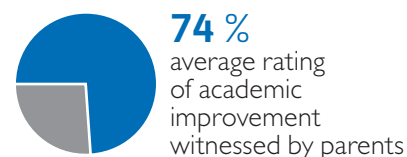
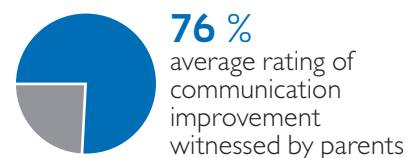
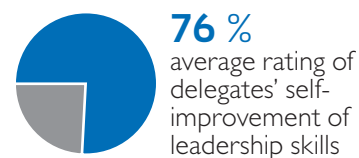
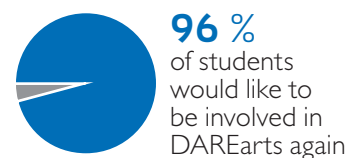
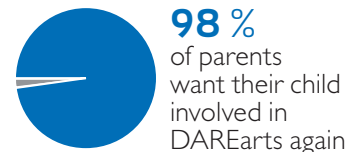
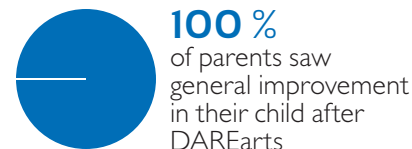
—Baaba Hughes, DAREarts grad



PHOTO : ALAN DUNLOP

“ For many students, the opportunity to participate in DAREarts has ‘lightened the load’ in some very difficult lives. Students have had the opportunity to experience things they could only dream of ever accessing. ”

—School teacher



# darearts IGNITING CHANGE operating results 2011

For the year ended July 31, 2011		Operating Fund	Herman Smith Music Fund	2011 TOTAL	2010 TOTAL
<b>Statement of Revenues &amp; Expenses</b>					
REVENUES		\$ 653,453	\$ 2,898	\$ 656,351	\$ 646,741
EXPENSES		685,453	3,995	689,448	658,150
EXCESS (DEFICIENCY)		(32,000)	1,097	(33,097)	(11,409)
FUND BALANCES	BEGINNING OF YEAR	107,660	7,030	114,690	126,099
	END OF YEAR	\$ 75,660	\$ 5,933	\$ 81,593	\$ 114,690
<b>Balance Sheet</b>					
<b>Current Assets</b>					
CASH AND BANK		\$ 39,318	\$ 5,933	\$ 45,251	\$ 75,233
DUE FROM OPERATING FUND		-	-	-	-
DUE FROM RELATED PARTY		-	-	-	-
PRE-PAID EXPENSES (DEPOSITS)		1,392	-	1,392	4,250
ACCOUNTS RECEIVABLE		46,283	-	46,283	33,513
		86,993	5,933	92,926	112,996
PROPERTY & EQUIPMENT (NET OF AMORTIZATION)		17,023	-	17,023	17,497
<b>TOTAL ASSETS</b>		<b>\$ 104,016</b>	<b>\$ 5,933</b>	<b>\$ 109,949</b>	<b>\$ 130,493</b>
<b>Current Liabilities</b>					
ACCOUNTS PAYABLE & ACCRUED LIABILITIES		\$ 8,723	\$ -	\$ 8,723	\$ 8,723
DUE TO HERMAN SMITH MUSIC FUND		6,919	-	6,919	-
HERMAN SMITH MUSIC FUND DEFERRED		8,500	-	8,500	7,080
		28,356	-	28,356	15,803
<b>Net assets</b>					
UNRESTRICTED		75,660	-	75,660	107,660
RESTRICTED		-	5,933	5,933	7,030
		75,660	5,933	81,593	114,650
<b>TOTAL LIABILITIES &amp; FUNDS</b>		<b>\$ 104,016</b>	<b>\$ 5,933</b>	<b>\$ 109,949</b>	<b>\$ 130,493</b>

For a copy of the BDO Dunwoody LLP full Audited Statements, please contact DAREarts at 905-729-0097

## education partners

Alton Mill; Architectural Models Inc.; Art Gallery of Ontario; Arts & Letters Club; Ballet Creole; BAPS Swaminarayan Complex; Bata Shoe Museum; Break It Down; CI Art Space; Campbell House Museum; Canadian Opera Company; CanStage; Canucks Family Education Centre; Casa Loma; CBC; City of Toronto; City of Vancouver; Classical Kids; Design Exchange; DEUM; Dufferin County Museum; Eaton Centre; First Student Canada; Fool's Gold; Franco Dance Studios; Fusion Media Photo; Gaa dibaatjimat Ngaashi; Gardiner Museum of Ceramic Art; Gladstone Library; Gotta Dance; Headwaters Arts Festival; Hot Docs; Indian Brook First Nation; International Design Academy; Leading Pictures Inc.; Long & McQuade; M-Do Tabla Dance Ensemble; Malibu Consulting; Matawa Education Authority; MOCCA; Moose Factory; National Ballet of Canada; National Ballet School of Canada; Nathaniel Dette Chorale; NNEC Sioux Lookout; Ogoki Post First Nation; Ontario College of Art & Design; Ontario Institute for Studies in Education; Opera Atelier; Remenyi House Of Music; Royal Ontario Museum; Ryerson School of Fashion; Sampradaya Dance Company; Second Cup; Sew Be It Studio; Shaw Festival; Simon Jacob Memorial Education Centre; Soulpepper; St. James Cathedral; St. Michael's Choir School; St. Paul's Basilica; Stratford Festival; Stock Transportation; Tapestry New Opera; Theatre Orangeville; TIFF; The Second City; The Textile Museum; Toronto Dance Theatre; Toronto District School Board, Toronto Public Library; Trinity Community Centre; University of Toronto; Vancouver Playhouse; The Walmer Centre; Weaver's Art; Webequie First Nation; Yoga Siromani

## arts professionals as teachers

Colin Ainsworth, *Tenor*  
Karl 'Dyzee' Alba, *B-Boy Dancer*  
Don Alder, *Guitarist*  
Kobena Aquaa-Harrison, *Musician*  
David Aspenlieder, *Visual Artist*  
Parmela Attariwala, *Musician*  
Francois Aubrey, *Videographer*  
Njacko Backo, *Musician*  
Rebecca Baird, *Visual Artist*  
Gina Bastone, *Mask-maker*  
Dean Burry, *Composer*  
Dave Campbell, *Choreographer*  
Linda Carson, *Playwright*  
Rodrigo Chavez, *Musician*  
Violet Chepil, *Musician*  
Kent Cher, *Dancer*  
Conrad Chow, *Musician*  
Sam Chung, *Musician*  
Rachel Cleland, *Soprano*  
Tanya Cordoba, *Dancer*  
Douglas Cowling, *Musician*  
John Cowling, *Musician, Filmmaker*  
Parth Dani, *Bollywood Dancer*  
Joanna de Souza, *Kathak Dancer*  
James Dick, *Aboriginal Drummer*  
Sam Donkoh, *Musician*  
Eagleheart Singers  
Cathy Elliott, *Visual Artist, Musician, Actor*  
Peter Elliott, *Filmmaker*  
Lois Ferguson, *Nutritionist*  
Waawaate Fobister, *Dancer*  
Marie Gaudet, *Dancer*  
Jennifer Gillespie, *Actor*  
Karen Gingras, *Lilliput Hats*  
Eleni Gizas, *Fashion Designer*  
Paul Gogan, *Architect*  
Elizabeth Gomez, *Musician*  
Preeti Gopinath, *Dancer*  
Derek Gray, *Drummer*  
Moshe Hammer, *Violinist*  
Dr. Barry Harris, *Jazz Musician*  
Ildiko Hencz, *Fashion Designer*  
Colleen Henkenhaf, *Visual Artist*  
Alice Huynh, *Chinese Heritage*  
Candace Irons, *Architecture*  
Roshanak Jaberi, *Dancer*  
Ananias Jacob, *Visual Artist*  
Peter Jarvis, *Actor*  
Jennifer Kalinowski, *Videographer*  
Brian Katz, *Musician*  
Charlie Kert, *Musician*  
Jinnie Kim, *Violinist*  
Hari Krishnan, *Bharata Natyam*  
David Loewen, *Hip-Hop Dancer*  
David Langlois, *Actor-Commedia*  
Johane Lefrançois-Deignan, *Interior Design*  
Bryan Lockyer, *Makeup Artist*  
Lone Cloud, *Musicians*  
Bronwyn Lowe, *Musician*  
Maddie Lyons Cooper, *Zines*  
Dave Mandell, *Jazz Pianist*  
Glenn Marais, *Musician*  
Peter McCann, *Architect*  
Leslie McGrath, *Librarian*  
Lorraine Montreuil, *Musician*  
Ruth Morawetz, *Pianist*  
D'Arcy Moses, *Fashion Designer*  
Paul Novotny, *Jazz Musician*  
Carlos Nunez, *Visual Artist*  
Jordan O'Connor, *Musician*  
Old Man Bear Drummers  
Kevin Ormsby, *Dancer*  
Charles Pachter, *Visual Artist*  
Lata Pada, *Dancer*  
Maja Pamic, *Makeup Artist*  
Jenny Parr, *Stage Combat*  
Patrick Parson, *Dancer*  
Pete Paterson, *Photographer*  
Lee Pham, *B-Boy*  
Michelle Phelps, *Visual Artist*  
Emily Pohl Weary, *Author, Visual Artist*  
Maya Postepski, *Percussionist*  
Mike Prosserman, *Dancer*  
Jeremy Proulx, *Filmmaker*  
Marshall Pynkoski, *Director*  
Debra Quigly, *Bagpiper*  
Caryl Quizon, *Dancer*  
Mark Raynes Roberts, *Sculptor*

Howard Rees, *Jazz Musician*  
Jon Reid, *B-Boy Dancer*  
Max Reimer, *Director*  
Jessica Reynolds, *Dancer*  
Matt Richardson, *Stage Combat*  
Siobhan Richardson, *Stage Combat, Actor*  
Jamie Robinson, *Actor*  
Nathan Roy, *Native Drummer*  
Roveena, *Singer*  
Bettine Roynon, *Designer*  
Sinclair Russell, *Designer-at-large*  
Joseph Sackey, *Urban Step Dancer*  
Annette Sanger, *Musician*  
Albert Schultz, *Artistic Director*  
Joe Sealy, *Jazz Musician*  
Mark Sepic, *Musician*  
Swati Shaw, *Dancer*  
Tara Slone, *Musician*  
Santee Smith, *Dancer*  
Jacob Spence, *Visual Artist*  
Rosary Spence, *Aboriginal Dancer*  
Monika Jensen Stevenson, *Author*  
Kerry Stratten, *Musician*  
Sinead Sugrue, *Soprano*  
Curtis Sullivan, *Tenor*  
Alan Syliboy, *Visual Artist, Musician*  
Evan Syliboy, *Musician*  
Naomi Tyrell, *Musician*  
Allycia Uccello, *Visual Artist*  
Harley Valentine, *Visual Artist*  
Becky Van der Post, *Musician*  
Altaf Vellani, *Percussionist*  
Sharon Wadsworth-Smith, *Visual Artist*  
Anne-Marie Warburton, *Jeweller*  
Adam Waxman, *Actor*  
John Webster, *Town Crier*  
Martha Weizman, *Dancer*  
Wendy Wen Zhao, *Musician*  
Scott White, *Musician*  
Paul Wickham, *Musician*  
Debbie Young, *Dub Poet*  
Jeannette Zingg, *Choreographer*

We apologize for any errors or omissions.

## teachers

Geneviève Anthony, *Lead Teacher, Director of Urban Programs*  
Ann Lyons, *Lead Teacher*  
Linda Carson  
Joanna Hogan  
Valerie Kostyniuk  
Shelley MacDonald  
Noelle Scorrano  
Eric Venema  
Chloe Wyman

## support staff

Brenda Norton, *Director of Operations*  
Lisa-Marie Norton, *Program Coordinator*  
Katie Pitt, *Program Coordinator*  
Sue Hindle, *Director of Development*  
Debra Walker, *Director of Communications*

## lead volunteers

Elizabeth Achneepineskum, *Elder*  
Annie Baxter  
Crisy Buck, *Grad*  
Christian Cappellacci, *Grad*  
Vince Ciarlo, *Communications*  
Wendy Coaster  
Trish De Luca, *Vancouver Coordinator*  
Alan Dunlop, *Photographer*  
Lena Earley  
Molly Enneson, *Grad*  
Robyn Fitzpatrick, *Grad*  
Catherine Guillame Chow, *Photographer*  
Leslie Hannigan  
Becky Julien, *Elder*  
Andy Last, *Videographer*  
Roy Mulder, *Videographer*  
Robert & Margaret Ohashi  
Ashleigh Pappas  
Rachel Pardy, *Communications*  
Amanda Robinson  
Julian Sale, *Photographer*  
Kjersten Saude, *Photographer*  
Eric Shewaybick, *Grad, Musician*  
Ananias Spence, *Elder*  
Leslie Spence, *Grad*  
Tony Whitehead, *Elder*  
Mackenzie Willis, *Grad*

# darearts IGNITING CHANGE lead supporters

## lead sponsor



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## government support



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