

kids
igniting
change

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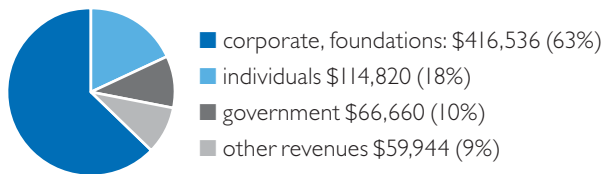
Thank you for your generous and continuing support which has helped DAREarts provide 19 years of arts and leadership education, empowering 200,000 Canadian children in need with courage and confidence to be leaders.

FY2015 Milestones

- DAREarts was saddened by the loss of our Board Chairman Paul Semple, our volunteer John Crichton, and our young First Nations student. They are missed. Moving forward, DAREarts reached 10,852 children in need from over 70 schools across Canada: 84% in urban communities – Vancouver, Toronto, Montreal, Winnipeg and Halifax; 11% in rural communities; and 5% in Aboriginal communities.
- 169 daylong workshops were delivered in music, dance, drama, visual art, architecture, literature, photography, fashion and culinary arts, instilling our values of Discipline, Action, Responsibility and Excellence.
- Evaluations measured a significant positive impact on the children's social, emotional, cognitive and behavioural development.
- 9 youths were trained as youth mentors.
- 11 community showcases were held, with up to 400 people in each audience.
- DAREarts carried the torch in the Pan Am Games and participated in the Lieutenant Governor's 50th Anniversary Flag Day.

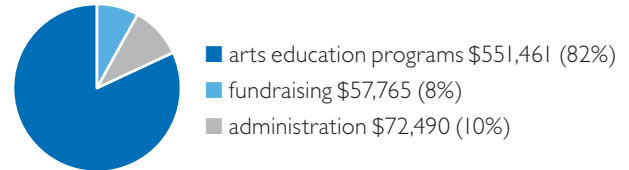
Financial Report

Regrettably, the softness in the Canadian economy was reflected in the DAREarts F2015 revenues of \$657,960 which were down 20% over F2014. This is in range with many other charities for this period. DAREarts F2015 expenses were kept to \$681,716 or 16% lower than the previous year.



63% of revenue came from corporations and foundations, 18% from individuals, 10% from government and 9% from school registrations and other. DAREarts' lead supporter was Northbridge Insurance, followed by Scotiabank, TD and Guy Carpenter. Other major supporters included Noront Resources, the McCain Foundation, the Judith Teller Foundation, Anne Livingston and two anonymous foundations. Provincial government support came from the Ontario Trillium Foundation and the Ontario Arts Council.

Despite the challenges this past year, the funding achieved through the Leadership Awards, Holiday Cheer, the First Roots Feast, the ArtWear Network Fashion Show and BizBaz could not have happened without the support of 166 volunteers.



82% of the funds were spent on students' education programs, 8% on fundraising, and 10% on administration, providing DAREarts with the capacity to sustain programs in key communities across Canada.

DAREarts Programs Report

- **DAREarts Vancouver** Grade 7 children from 2 downtown eastside schools engaged in 11 daylong workshops and empowered 41 children, partnering with the Vancouver Opera. *DAREarts team leaders: Shelley MacDonald, Trish DeLuca Land*
- **DAREarts Toronto** 315 children from 40 TDSB schools in 82 daylong arts workshops empowered 8,870 children. *DAREarts team leaders: Lisa Norton, Laura MacKinnon*
- **DAREarts Montreal** 12 teen alumni – youths from four alternative Montreal schools – created art in 9 weeks of after-school workshops at the Montreal Museum of Fine Art (MMFA) which they showcased at the CCA. *DAREarts team leaders: Stephen Legari, Mylene Tardif, Sarah Manolson*
- **DAREarts Atlantic** Due to extreme winter weather closing schools, workshops were deferred to October 2015. Grade 6 students from 3 schools in Millbrook, Coal Harbour and Halifax participated in 14 days of hands-on workshops. *DAREarts team leaders: Trish Gibbon, artist Alan Syliboy*
- **DAREarts 'First Roots' Aboriginal Program** 49 young people in Winnipeg and Tuktoyaktuk engaged in 7 days of workshops. 62 teens in remote Ontario communities – Marten Falls FN, Webequie FN, Thunder Bay, Pickle Lake, and Attawapiskat FN – engaged in 17 days of film making workshops with Noront Resources. Workshops in Vancouver, Toronto and Halifax introduced Indigenous culture to non-Indigenous children. DAREarts participant, Judith Beaver, 15, announced her plan to walk to Ottawa for her community of Webequie FN. *DAREarts team leaders: Laura MacKinnon, Kaitlyn Ferris, Cathy Elliott*

DAREarts Extension Programs

- **DAREarts Leadership** 33 teen grads continued their leadership and life skills training with monthly Friday evening workshops.
- **DAREarts summer camps** 22 Toronto youth performed 'Hamlet' in workshops led by Laura MacKinnon and Jennifer Parr. 20 Vancouver youth explored media to music with Urban Native Youth Association (UNYA).
- **DAREarts cards** 1,437 children painted cards to bring awareness about Indigenous children, inspired by artist Ken Hall.

Children Impacted

DAREarts' programs reached 10,852 children in F2015. With every \$48, DAREarts put one child on track to make a positive change in his/her life. The impact of these children on their peers and families is far reaching and long lasting.

All-The-Arts Programs	Total Children Impacted
Vancouver	41
Toronto	8,870
Montreal	12
Atlantic	300 – Completed Oct 2015
First Roots Aboriginal	241
Extension Programs	1,688
Total	10,852

Partners Highlights

- **Art Gallery of Ontario** Discounted 8 DAREarts classes
- **ArtWear Network** Donated a fashion show
- **BizBaz** Proceeds matched by Scotiabank
- **Canadian Centre of Architecture (CCA)** Donated showcase space
- **Cirque du Soleil** Donated 60 youths tickets and fundraising evening
- **Pan Am Games** Tickets for 56 youths and carrying the torch!
- **Dufferin County Museum** – Donated fashion show space
- **Gardiner Museum of Ceramics** Donated a full class program
- **Junior Economic Club of Canada (JECC)** 'DAREarts Day on Bay' for Grade 8s
- **Learning Through The Arts (LTTA)** Education partner
- **Madsen's Greenhouse** Donated 'First Roots Feast' space

- **McCain Foundation** Atlantic education partner
- **Montreal Museum of Fine Arts (MMFA)** Education partner, sharing space, tours & workshops
- **National Ballet** Donated 48 tickets for 'The Nutcracker'
- **Noront Resources** MMYC summer camps: 17 daylong workshops for 62 FN youth in 5 communities
- **Northbridge** 12 youths enjoyed basketball in private Air Canada Centre box
- **Royal Ontario Museum (ROM)** Discounted 10 DAREarts classes
- **Stratford Festival** Education partner, sharing production, artists and chat with director, Antoni Cimolino
- **Toronto District School Board (TDSB)** Education partner
- **Toronto School of Art (TSA)** Education partner
- **Urban Native Youth Association (UNYA)** Education partner
- **Vancouver Opera** Education partner

The Year Ahead

DAREarts will continue to build sustainable capacity as we work towards empowering another 60,000 children and \$1M by 2020:

- **Sustain National Impact** Strengthen local teams in each region; continue to implement the succession plan.
- **Clarify Fundraising** Diversify industry sources of revenue; enhance individual donation programs; add Board Directors with relevant expertise.
- **Build Awareness** Outsource strategic marketing; build social media presence and national awareness.

Our supporters, partners and team are key to our success. Because of you, more young people will DARE to re-imagine themselves as leaders, ignite change in their lives and create a strong future for us all.



Marilyn Field, M.S.M.
Founder & President



Barry Cracower
Chair

DAREarts Foundation Inc.
www.darearts.com | t. 1-888-540-2787 | 905-729-0097
3042 Con. 3 Adjala, RRI, Palgrave, ON Canada L0N 1P0

For the fiscal year August 1, 2014 to July 31, 2015	Operating Fund	Herman Smith Music Fund	2015 TOTAL	2014 TOTAL	
Statement of Revenues & Expenses					
REVENUES	\$ 657,960	\$ 50	\$ 657,960	\$ 831,329	
EXPENSES	681,716	-	681,716	814,802	
EXCESS (DEFICIENCY)	(23,756)	50	(23,756)	16,527	
FUND BALANCES	BEGINNING OF YEAR	80,058	5,203	85,261	68,734
	END OF YEAR	\$ 56,302	\$ 5,203	\$ 61,505	\$ 85,261

Balance Sheet				
Current Assets				
CASH AND BANK	\$ 63,053	\$ 5,203	\$ 68,256	\$ 56,140
DUE FROM OPERATING FUND	-	-	-	-
DUE FROM RELATED PARTY	-	-	-	-
PRE-PAID EXPENSES (DEPOSITS)	-	-	-	-
ACCOUNTS RECEIVABLE	10,273	-	10,273	40,870
	73,326	5,203	78,529	97,010
PROPERTY & EQUIPMENT (NET OF AMORTIZATION)	13,474	-	13,474	19,604
TOTAL ASSETS	\$ 92,003	\$ 5,203	\$ 92,003	\$ 115,614
Current Liabilities				
ACCOUNTS PAYABLE & ACCRUED LIABILITIES	\$ 6,775	\$ -	\$ 6,775	\$ 30,353
DUE TO RELATED PARTY	23,723	-	23,723	-
DEFERRED REVENUE	-	-	-	-
	30,498	-	30,498	30,353
Net Assets				
UNRESTRICTED	56,302	-	56,302	80,058
RESTRICTED	-	5,203	5,203	5,203
	56,302	5,203	61,505	85,261
TOTAL LIABILITIES & FUNDS	\$ 86,800	\$ 5,203	\$ 92,003	\$ 115,614

FOR A COPY OF THE BDO DUNWOODY LLP FULL AUDITED STATEMENTS, PLEASE CONTACT DAREARTS AT 905-729-0097

darearts evaluation

evaluation by children	evaluation by parents	evaluation by teachers
<p>86 % successfully balanced school work and DAREarts</p>	<p>75 % rating of improved communication</p>	<p>84 % rating by teachers of expectations met or exceeded</p>
<p>91 % rating of improved leadership skills</p>	<p>70 % rating of child's academic improvement</p>	<ul style="list-style-type: none"> improved critical thinking, engagement, confidence improved school attendance decreased drug and gang activity students more eager to participate, take leadership school principals, teachers and counselors enthusiastically request DAREarts programs
<p>98 % enjoyed being a leader</p>	<p>92 % want their children to return to DAREarts</p>	



ALAN DUNLOP



LAURA MACKINNON

DAREarts' out-of-school **All The Arts Education** programs empower children as they engage in **music, dance, drama, visual arts, architecture, fashion, literature, photography, videography and culinary arts**. In daylong workshops with arts professionals, at-risk kids find new opportunities and hope. As they create, they practise Discipline, Action, Responsibility and Excellence that builds their confidence, courage and leadership skills. When they return to school, they teach their peers what they have learned. As leaders, they ignite change – in themselves and in their communities.

DAREarts' extension programs build on the children's experiences. In the iDAREarts after-school program, teens continue to creatively learn life skills – from social media to financial literacy. In DAREarts summer camps, teens practise life skills while they create in various art forms from drama to art to music to videography, in partnership with the Stratford Shakespeare Festival and Vancouver's Urban Native Youth Association. In the DAREarts card-making program, 3,000 children each paint an original card to be sold to 'draw attention' to Indigenous children living in remote communities.

“I have seen our young people grow and mature because DAREarts has given them hope and opportunity for the future.”

Aldona Volunge, Principal, Elmbank JMS

'First Roots' Aboriginal Program is a learning circle of youth, DAREarts artist-educators and Indigenous elders and artists. It began with a request from Webequie FN and led to requests from other FNMI communities across Canada. The youth use the arts and traditional teachings as tools to combat isolation, poverty and marginalization. As well, they are bridging communications between Indigenous and non-Indigenous youth. From Webequie FN to Tuktoyaktuk to Winnipeg, the youth are staying in school, setting goals for their future and setting examples for younger children.

From the DAREarts Winnipeg blog by Cathy Elliott:

“One boy never did speak. But his handwriting was neat, deliberate, illuminating. His passions are opera. Theatre. Music. The bush. Hunting. Guitar music. He wrote down lyrics and his friend handed them to me... The youths started to see the similarities that they shared. The loneliness. Lack of privacy. The yearning for quiet. Feelings of frustration and anxiety... sometimes the toughest thing you can do is to just get out of bed...”

“Gonna... breathe a little lighter now that I can see a brighter dawn.”

Winnipeg youths' song 'Volcano'



ALAN DUNLOP



ROY MULDER

DAREarts Toronto responds to high rates of poverty, bullying and violence in local neighbourhoods, in partnership with the TDSB, local artists and arts organizations. As the children engage in out-of-school arts workshops and practise **Discipline, Action, Responsibility** and **Excellence**, they find themselves in a wider world of possibilities. They feel courageous and confident.

Charlie

At school, Charlie in Grade 5 has experienced vicious bullying, beyond name-calling to physical. The bullying hasn't stopped but, at DAREarts, she has learned to be strong. She has learned to stand up for herself. She has learned that she is a leader.

“DAREarts gave me a new me.”

Charlie, 10

DAREarts Vancouver provides a unique approach to community building within the diverse cultural mix of Vancouver's downtown eastside, working with partner schools, artists, First Nation elders, and the Vancouver Opera Company to empower the youth. They bridge their Indigenous and non-Indigenous cultures as they explore identity, bullying, gender roles and racism. The youth feel empowered to tackle life challenges and build their future.

Joey

Joey, 13, had trouble finding her voice in a large class of outspoken females and active male athletes. At DAREarts, she began to find her niche, no longer a shadow. After their final showcase, the audience of 60 strangers asked questions. The students were not as confident answering strangers as they were in the classroom. Joey saved the day. She began fielding the questions with confidence and humour. She even started appointing different students to answer questions, like a true leader. An amazing transformation!

“I know I'll make it because of all the support I receive here!”

Grade 7 student



BIANCA GUTMAN



TRISH GIBBON

DAREarts Montreal provides new opportunities for at-risk teens. Local alternative schools select students who have slipped through the cracks of traditional education and are at-risk of not reaching their potential. Through out-of-school workshops in all the arts, the youths discover their abilities and find their own voice. With new courage and confidence, they practise leadership skills by peer teaching in their schools.

From the DAREarts Montreal blog by artist-educator, Stephen Legari:
 "Twelve self-selected youth from last year's alumni gathered every week after school at the Montreal Museum of Fine Arts (MMFA). Together, they explored the MMFA's collections, created art work, laughed and, most importantly, took up the 'DARE' to express their true selves. There are lots of other things they could have been doing after school but they made the DAREarts program a priority for themselves and for each other."

"I'm not so scared of taking chances anymore."

Mimi, 15

The **DAREarts Atlantic** program now empowers over 90 youngsters to be leaders who then impact hundreds of their peers and families. Inspired by Mi'kmaq local artist Alan Syliboy, it engages both Indigenous and non-Indigenous children in rural and urban communities to appreciate each other's cultures and address social issues that impact everyone.

Eli

Seeing specialists for years for his anger issues, Eli, 11, often shut down with a blank stare and was unwilling to talk. DAREarts artist Alan Syliboy instantly recognized Eli's unique artistic talent and spent extra time with the boy, telling him that he must paint every day, on his way to being a great artist. Eli was deeply moved. When he didn't think anyone was watching, a huge smile of pride lit his face. Later, when he had difficulty sharing with the group, he shed tears and excused himself. He came back seeking Alan's autograph, full of a newfound confidence and purpose.

"Thank you for not giving up on us."

Precious, 11



TOM SANDLER

DAREarts Leadership Awards

The 13th annual DAREarts Leadership Awards raised \$240,900 to benefit at-risk kids in DAREarts programs. The evening was presented by **Northbridge Insurance**, **Guy Carpenter & Company Ltd** and **Scotiabank** at the Allstream Centre. Hosted by **CTV Bell-Media's Marci Ien**, the gala recognized Indigenous leader, **Waneek Horn-Miller**, and broadcaster, **Jeanne Beker**, with the 2015 DAREarts Cultural Award. Guests included AFN National Chief, **Perry Bellegarde**.

The event awarded scholarships to six youths. Mark LeBlanc of **Northbridge Insurance** presented to Kohilan M.; Syzan Talo of **Guy Carpenter** presented to Dante S.; Yanzhi Chen of **Scotiabank** presented to Michelle K.; Hamida Sachedina of **TD Bank** presented to Blake P.; Kaitlyn Ferris of **Noront Resources** presented to Judith B.; and **Judy Patina** presented the Patina Prize to Elizabeth W.

“Our guests were moved by the DAREarts children and their truly inspiring stories. The heartfelt words from our honourees resonated with all.”

Mark LeBlanc, Executive Vice-President, Northbridge Insurance

We Appreciate Our Volunteers

The success of our funding was achieved with the tireless support of our 166 volunteers. Their enthusiastic efforts in the **Artwear Network Fashion Show**, **BizBaz**, **First Roots Feast**, **Holiday Cheer**, **Leadership Awards** and **Ken Hall's Legacy Whale Project** were indispensable.

Photos from the 13th annual DAREarts Leadership Awards:

Upper row, from left to right – Chief Morley Googoo with award recipients Jeanne Beker and Waneek Horn-Miller, and Marilyn Field. Kohilan M and Mark LeBlanc. Michelle K and Yanzhi Chen. Lower row, from left to right – Kaitlyn Ferris and Judith B; Liz Ward and Judy Patina. Syzan Talo and Dante S.; Hamida Sachedina and Blake P.

teaching team

Trish Gibbon, *Atlantic Lead Teacher, Coordinator*
 Stephen Legari, *Montreal Lead Teacher*
 Shelley MacDonald, *Vancouver Lead Teacher*
 Laura MacKinnon, *National Lead Teacher*
 Karen Myskiw, *Vancouver Teacher*
 Adam Strickland, *Toronto Teacher*
 Mylène Tardif, *Montreal Teacher*
 Molly Enneson, *Teaching Assistant*
 Mackenzy Willis, *Teaching Assistant*



ALAN DUNLOP

student apprentices

Ryan Durham-Sanca
 Clover Fannin
 Bianca Gutman
 Baaba Hughes
 Amelia Jones
 Haminat Kehinde
 Michelle Khela
 Patience Lavallee
 Dante Scholar

support team

Suzanne Clark, *Executive Director*
 Trish DeLuca Land, *Vancouver Coordinator*
 Cathy Elliott, *Communications*
 Marilyn Field, *Director of Programs*
 Stephanie Haseman, *Volunteers Coordinator*
 Sarah Manolson, *Montreal Coordinator*
 Bonnie Masina, *Volunteers Coordinator*
 Brenda Norton, *Director of Operations*
 Lisa Norton, *Program Coordinator*
 Trizana Parillo, *Development Coordinator*

key volunteers

Elizabeth Achneepineskum, *Elder*
 Giulia Amato
 Jasper Andreason
 Stacey Antonakis
 Bob Baker, *Elder*
 Sam Beitel
 Rochelle Bhatia
 Julia Bond
 Pat Burns-Wendland
 Hilda Cartwright
 Antonella Cavallaro
 Jessica Charbonneau
 Eileen Crichton
 Vince Ciarlo
 Irene Coaster
 Julia Cockney, *Elder*
 Roy Cockney, *Elder*
 Bethann Colle
 Meagan Cooper
 Selby Copeland
 Sandra Cormier Turnsek
 Trish Courts
 Krista Cudmore
 Gary & Marney Curran
 Maria Da Cunha
 Tamara Doerksen
 Mariba Douglas, *Grad*

Alan Dunlop
 Lena Earley
 Famida Esmail
 Kaitlyn Ferris
 Tina Garcia
 Ken Hall
 Patricia Haseman
 Vandi Hill
 Ron & Zlata Huddleston
 Susan Huntley
 Ruma Husain
 Mary Jane Joe, *Elder*
 Becky Julien, *Elder*
 Emily Keenlyside
 Marilyn Lajeunesse
 Andy Last
 Carol-Ann Lazell
 Kimberley Lillywhite
 Josette Luyckx
 Nikki MacMillan
 Don Matthews
 Danila Maric
 Beth McBlain
 Katherine Nowlan
 Robert & Margaret Ohashi
 Pete Paterson
 Erin Parker
 Rachel Pinnington
 Janet Qi



PETE PATERSON

Krystyna Roberts
 Sinclair Russell
 Jill Sant
 Carla & Lucy Sanzo
 Garry Sault
 Cindi Saunders
 Lama Sfeir
 Eric Shewaybick, *Grad*
 Terry Spence
 Carly Stevens
 Allen Strawbridge
 Joanna Tam
 Ann Urquhart-Knopf
 Kim van Oosterom
 Heidi von der Gathen
 Annie Wenjack
 Lesa Williams George
 Aleksandra Zavinovi

We apologize for any errors or omissions.

Aga Khan Museum; Art Gallery of Ontario; Arts & Letters Club; Association for Japanese Culture; Attawapiskat FN; Ballet Creole; Ballet Jörgen; BAPS Swaminarayan Mandir; Bata Shoe Museum; Beaufort Delta Education Council; Beck Taxi; Break It Down; Brockton Centre; CI Art Space; Campbell House Museum; Canadian Centre for Architecture / Centre Canadien d'Architecture; Canadian Opera Company; CanStage; Casa Loma; CBC; Centre of Gravity; Cirque du Soleil; City of Toronto; City of Vancouver; Clearview School of Arts and Culture; Club Art, Dance Teq Centre; Design Exchange; DHC/ART; Enoch Turner Schoolhouse; Fusion Media Photo; Gaa dibaattjimat Ngaashi; Gardiner Museum of Ceramic Art; Gotta Dance; Headwaters Arts Festival; Huron Heights Secondary School; Indian Brook FN; International Design Academy; Japanese Canadian Cultural Centre; Leading Pictures Inc.; Long & McQuade; M-Do Tabla Dance Ensemble; Marten Falls FN; Matawa Education Authority; McCord Museum / Musée McCord; MOCCA; The Montreal Museum of Fine Arts / Musée des beaux-arts de Montréal; National Ballet of Canada; National Ballet School of Canada; Noront Resources; Northbridge Insurance; OIP Dance Centre; Ontario Institute for Studies in Education; Opera Atelier; Remenyi House Of Music; Royal Ontario Museum; Ryerson School of Fashion; Sampradaya Dance Creations; Seneca College – Visual Merchandising Arts; Simon Jacob Memorial Education Centre; Soulpepper; Southeast Collegiate; St. Paul's Basilica; Stock Transportation; Stratford Festival; Strathcona Community Centre; The Textile Museum; Theatre Orangeville; TIFF Bell Lightbox; Toronto Dance Theatre; Toronto District School Board; Toronto Public Library; Trinity St. Paul's Centre; University of Toronto Faculty of Music; Vancouver Opera Company; The Walmer Centre; Webequie FN; Yoga Siromani

arts professionals as teachers

Colin Ainsworth, *Tenor*
 Don Alder, *Guitarist*
 Kobena Aqaaa-Harrison, *Musician*
 Parmela Attariwala, *Musician*
 Njacko Backo, *Musician*
 Elijah Baker, *Videographer*
 Pamela Barker, *Multidiscipline*
 Brunella Battista, *Artist*
 Butta Beats, *Musician*
 Frederic Bohbot, *Filmmaker*
 Dave Campbell, *Choreographer*
 Nathanael Chadwick, *Filmmaker*
 Frederic Chais, *Photographer*
 Rodrigo Chavez, *Musician*
 Conrad Chow, *Musician*
 Sam Chung, *Musician*
 Tanya Cordoba, *Dancer*
 Joanna de Souza, *Kathak Dancer*
 James Dick, *Aboriginal Drummer*
 Katie Dorian, *Actor*
 Michelle Doucette, *Photographer*
 Eagleheart Singers
 Cathy Elliott, *Artist, Musician, Actor, Writer*
 Tina Faye, *Pianist*
 Victor Feldbrill, *Maestro*
 Waawaate Fobister, *Dancer*
 Kasia Gabinska, *Drama*
 Patrick Gallagher, *Media Artist*
 Jennifer Gillespie, *Actor*
 Henri Gielis, *Actor*
 Eleni Gizas Edwards, *Fashion Designer*
 Rufus Glassco, *Musician*
 Lise Godel, *Seamstress*
 Mark Grice, *Visual Artist*
 Ken Hall, *Visual Artist*
 Moshe Hammer, *Violinist*
 Ildiko Hencz, *Fashion Designer*
 Sarah Hicks, *Contralto*
 Joanna Hogan, *Artist*

Gloria Hope, *Artist*
 Eli Horn, *Digital Design*
 Candace Iron, *Architecture*
 Roshanak Jaber, *Dancer*
 Ananias Jacob, *Visual Artist*
 Jinnie Kim, *Violinist*
 Amelie Ko, *Artist*
 Hari Krishnan, *Bharata Natyam*
 David Loewen, *Hip-Hop Dancer*
 David Langlois, *Actor-Commedia*
 Bryan Lockyer, *Makeup Artist*
 Lone Cloud, *Musicians*
 Leanna Manning, *Artist*
 Glenn Marais, *Musician*
 Zoe Maxwell, *Artist*
 Colleen Maybin, *Musician*
 Peter McCann, *Architect*
 Leslie McGrath, *Librarian*
 Jane Mennigke, *Artist*
 Alexis Milligan, *Actor, Choreographer*
 John Mingola, *MMFA*
 Karen Miskyw, *Artist*
 Lorraine Montreuil, *Musician*
 Ruth Morawetz, *Pianist*
 D'Arcy Moses, *Fashion Designer*
 Roy Mulder, *Videographer*
 Crystal Nielson, *Visual Artist*
 Melissa Noventa, *Dancer*
 Malgorzata Nowacka, *Choreographer*
 Paul Novotny, *Jazz Musician*
 Jordan O'Connor, *Musician*
 Kevin Ormsby, *Dancer*
 Charles Pachter, *Visual Artist*
 Lata Pada, *Dancer*
 Jane Pang, *Educator*
 Jenny Parr, *Stage Combat, Director*
 Pete Paterson, *Photographer*
 Rachel Persaud, *Jazz*
 Lee Pham, *B-Boy Dancer*
 Emily Pohl Weary, *Author, Visual Artist*

Jeremy Proulx, *Filmmaker*
 Malati Rajmagopalan, *Bharatnatyam Dancer*
 Jon Reid, *B-Boy Dancer*
 Matt & Siobhan Richardson, *Stage Combat*
 Sylvain Rivard, *First Nations Musician, Teacher*
 Jamie Robinson, *Actor*
 Nathan Roy, *Native Drummer*
 Ed Sackaney, *Elder*
 Manny Sandoval, *Dancer*
 Annette Sanger, *Musician*
 Ricky Schaede, *Visual Artist*
 Joe Sealy, *Jazz Musician*
 Tanya Senk, *Artist*
 Mark Sepic, *Musician*
 Troy Sexton, *Musician, Dancer*
 Samyuktha Sharath, *Dancer*
 Swati Shaw, *Dancer*
 Lori Sherritt, *Videographer*
 Mark Siller, *Dancer*
 Robi Smith, *Artist*
 Santee Smith, *Aboriginal Dancer*
 Jacob Spence, *Visual Artist*
 Courtney Stephenson, *Visual Artist*
 Monika Jensen Stevenson, *Author*
 Curtis Sullivan, *Tenor*
 Sarah Svendsen, *Organist*
 Alan Syliboy, *Visual Artist, Musician*
 Gina Thornhill, *Actor*
 David Travaglio, *Comedian*
 Cory Trepanier, *Artist*
 Harley Valentine, *Visual Artist*
 Becky Van der Post, *Musician*
 Altaf Vellani, *Percussionist*
 Sharon Wadsworth-Smith, *Visual Artist*
 John Webster, *Town Crier*
 Wendy Wen Zhao, *Musician*
 Jeremy Winkler, *Animator*
 Jeannette Zingg, *Choreographer*

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